



# THE COURIER

Volume XX

Clarke College, Dubuque, Iowa, December 15, 1948

Number 5

## Great Tidings . . .



... of Christmas joy will be sung by the Glee Club and the entire school in tomorrow evening's program. Pictured above is a group of freshman Glee Club choristers. Left to right, Patricia McInerney, Patricia O'Neill, Rosemary Flynn, Teresa Aldera, Joan Keller, Esther Kennedy and Helen Tegeler.

## Joyful Tidings . . .



... were brought by mail to sophomore Maryann Nachowicz, telling her that she was the winner of a \$50 excellence award in a national piano contest.

## Soph Pianist Wins Highest Award In National Contest

Maryann Nachowicz, Chicago, sophomore music major, was the winner of a \$50 excellence prize in a nationwide piano contest sponsored by the American College of Musicians, it was announced by mail last week. Miss Nachowicz was one of 20 student pianists throughout the country to merit the award.

Only students who had merited a superior rating diploma in National Piano-Playing Auditions were eligible to enter the contest. The entrants were judged on recordings of their work submitted to a board of three artist judges in New York City. Miss Nachowicz played Bach's Prelude in C Sharp, Mendelssohn's Concerto in G Minor, and Liszt's Hungarian Rhapsody, No. 10.

## Clarke to Open Radio Station; Studio Being Remodeled Now

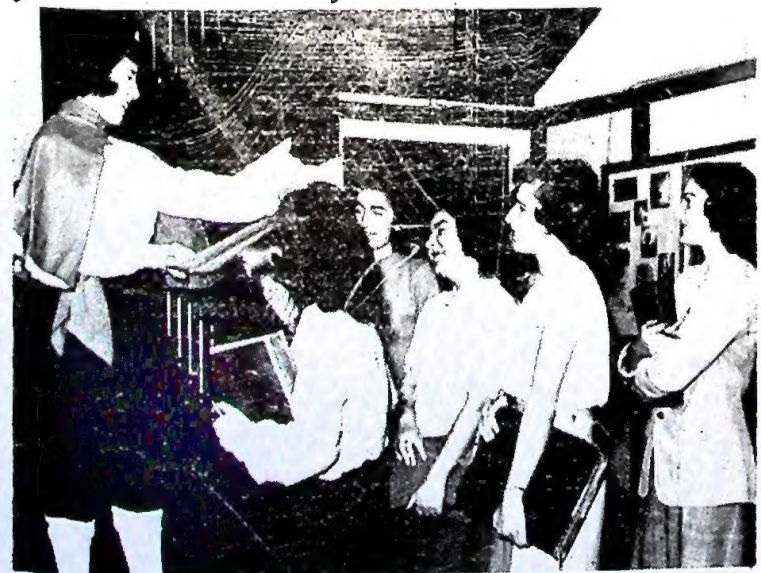
CLRK will be the call letters of Clarke's future radio station which will have its studio in the Fine Arts building, according to Sister Mary Leola, B.V.M., head of the drama and radio departments. When the new studio is opened in February, the most modern broadcasting facilities will be at the disposal of all departments in the school.

The present radio studio and control room are now being completely remodeled under the direction of Vaughn Gayman, assistant director of radio stations WDBQ and WKBB and a member of the Clarke faculty.

Latest acoustical treatment will be used in the studio. Tonal fidelity will be improved by the installation of a polycylindrical wall at the far end of the room. The windows will be removed, single doors will be replaced by double ones, and the walls will be sound-proofed. Modern all-fluorescent lighting will be used.

### Change Control Room

The control room is being completely redesigned and reequipped. A professional-type console arrangement will be installed and will include such features as a wire recorder and the latest type of sound effects equipment. The wire recorder can be used by the music and drama departments for re-



... were proclaimed in the manner of Merrie Old England when Mary Goltz, dressed as a medieval herald, read the proclamation inviting the students to the yuletide banquet which was held in the college dining hall last evening. Left to right, Miss Goltz, Mary Jean Redington, Therese Nederhiser, Joan Keating, Patricia Holloway and Amorita Sarazine.

## ... Christmas Greetings ...

All the world loves a lover. Perhaps that is why Christmas goes straight to our hearts. Year after year we respond to its magic and poetry, only to learn, as our understanding deepens, that the poetry and the magic are real. Here, in this little crib, lies the Divine lover of us all. We can claim Him, He is ours. No one, nothing can ever take Him from us. "A Child is born to us, a Son is given to us."

Carols and candlelight, crimson holly berries and gayly lighted tree, gifts given and received—all these tokens of Christmas love and remembrance we rightly cherish. They serve to frame the central fact which gives to all this external loveliness its meaning. "A Child . . . a Son, is given—to us." All the world loves a lover. Let each of us, in our Christmas communion, humbly resolve to be that lover in a loveless world. Selfishness must give way to unselfishness if our lives are to be beautiful, happy, and enriching to others. How can we be lamps shining in the darkness, unless the light that is in us be the true Light, the light of divine love? May this gift be yours to have and to share a hundredfold this blessed Christmas!

SISTER MARY ANNE LEONE, B.V.M.  
President, Clarke College

## All-College Program Combines Christmas Play, Candlelighting

Combining Clarke's traditional candlelighting ceremony with the age-old story of Christmas as told in drama and song, Clarke College students will present the American premiere of *The Canticle of the Nativity* tomorrow evening at 8:15 in the college theatre. The performance will serve to convey the Christmas greetings of the Clarke faculty and students to the residents of Dubuque.

The entire student body will participate in the production which is under the auspices of the drama and music departments. Written by M. René Richard Becher, the drama was translated by Sister Mary Constantia, B.V.M., head of the French department, who spent last year abroad studying at the Sorbonne.

### Directs Play

The play is under the direction of Miss Laura Wright of the drama faculty. Two senior drama majors, Ann Donavon and Jane Mitchell are assisting her. Robert Emerick of the Loras drama department is acting as technical consultant.

Carrying lighted tapers and wearing black choral robes with red streamers, the students will walk in procession from the stage doors of the auditorium to the balcony where they will form the Chorus for the evening's presentation. During the procession they will sing Come, O Come, Emmanuel, a 13th century French Advent hymn.

### Entire Group Sings

Other numbers to be sung by the entire group are Christmas Lullaby and Noel, both arranged by Dicken-

son, Danks' majestic Glory to God, and the Magnificat, as arranged by Grassi. The traditional candle-lighting hymn, Light of the World, written by Sister Mary Meneve, B.V.M., a former member of the Clarke faculty, will be sung during the epilogue.

The Glee Club will sing a variety of numbers: Rorate Coeli, a chant of longing and expectation; Hail, Full of Grace, the angel's salutation to Mary; the Gregorian Magnificat; Lo, How a Rose ere Blooming, a sixteenth century melody by Praetorius, and Angels and Shepherds, a Bohemian carol. All Glee Club numbers will be sung à cappella.

### Candlelighting Ceremony

The candle-lighting ceremony will take place during the epilogue of the program. In this final tableau the Student Affairs Forum and the presidents of departmental clubs will be grouped around the crib while the four class presidents, the Sodality prefect and the SLC president light the candles.

In the play Kathryn McCarthy will be the Blessed Mother. Therese Weigand will play the role of Elizabeth. Nancy Anderson will be the Angel

(See CANTICLE, page 3)

## Pomp, Pageantry Of Old England Mark Banquet

Christmas in all its uniquely sacred import was celebrated with the pomp and pageantry of medieval England last evening when Clarke students supped in the college dining hall, decorated to resemble the mead-hall in an English manor.

Special guests of honor at the banquet table were His Excellency, the Most Reverend Henry P. Rohlfman, archbishop of Dubuque, and the four college chaplains, the Reverends Arthur A. Halbach, Lawrence Guter, Eugene Weimer and John J. Pitzer.

Also present were the Right Reverend Monsignor William Schulte, the Reverend William Collins, the Reverend Phillip A. Hamilton and the lay faculty members.

At the blast of a horn at 6 p.m., the doors of the mead-hall swung open, revealing the long banquet table with its platters, goblets, and shakers of salt.

The guests waited at the door while carolers sang a rollicking tune. Then Mary Hoyman, the Lord Host, bid her guests, "Leave your white horses to squire and groom; haste ye and sup in our mead-room."

All the personages customarily rep-  
(See YULE DINNER, page 3)

## Judges Essay Contest

The Reverend James J. Donahue, a member of the Loras college faculty and author of *Exile Among the Stars*, will judge the entries in the essay contest for high school seniors which is being sponsored by the college Press club.

Bulletins announcing the rules of the contest have been sent to the high schools in the midwest area. Deadline for the contest is Jan. 31.



## Clarke Courier Just Because It's Christmas

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ALL-CATHOLIC HONORS  
Catholic School Press Association



ALL-AMERICAN HONORS  
Associated Collegiate Press

Like a weekend bag packed for months of foreign travel, this world of ours is packed full of necessities, conveniences and luxuries. Have you ever stopped to imagine what you would do without these—without the light by which you are reading, without telephones, without mail service, without pencils, books, glass, can openers—cans? You'd get along, you suppose? Quite possibly. But can you realize a world without Christmas?

On December 25—if it were just any day—Dad would catch the same dusty 8:06, Mom would wash the breakfast dishes, iron, dust, shop, and you might have a history exam. At the same time, capitalists would go on checking columns of dollar signs with one hand and ordering about their secretaries with the other.

Labor would roar, surge and seethe with unrest, discontent. Agony, vice, murder, cracking whips of yellow greed would fill the earth with the same proportions as they do on December 22, July 1, April 12, September 10—all the other days of each year.

It's true that a glance at the newspaper headlines on December 26 shows that the Blessed Feast of the previous day hasn't made the world stand still in its path of riotous destruction, but on the very night before the First Christmas there was no room at the inn and the shepherds worked their weary hours and the kings were in their counting houses.

And then—a star—an ethereal hymn—and a miracle happened. The shepherds left their labors, the kings came out of their counting houses to see a Little Babe.

\* \* \*

While Catholic students usually do not lose sight of the real meaning of Christmas, it is very easy for their appreciation for the power of the Feast to slacken in the face of repetition.

With God's miracle of redemption, He gives us one day each year to stop, to look, to listen.

Sinners each Christmas brush away the cobwebs and see the Light again; capitalists turn from silver and gold into flesh and blood, with bonuses and good will for all; labor goes home to the soft rosy contentment of the family circle.

A king kneels, a Scrooge smiles, a beggar hears the clink of coins, the noise of industry and U. N. meetings give way to the peal of bells, all on December 25—just because it's Christmas.

—G. S.

## With Eyes On Joan

Historians and creative writers since the 15th century have speculated over the life of St. Joan of Arc. She has been acclaimed everything from sinner to saint. While this energetic and vivacious person was not canonized until 1908, her piety and virtue had been defended by the Church down through the ages.

The most recent tribute given this defender of France is a movie, starring Ingrid Bergman. It again focuses the attention of the world on St. Joan of Arc.

Even without this publicity, however, Joan of Arc is worthy of the high esteem which she holds in the hearts of the seniors who have chosen her as their class patron. It is fitting that they, who in a few months will go into a world torn by problems similar in many ways to those of Joan's times, should have her as their guide.

The France of Joan's day was upset by heresies and anti-Christian philosophies . . . the world today is infiltrated with secularism and modern, Godless thinking. A young girl, of college age, saved France. Perhaps America can look to another young girl to help it safely through the present crisis.—M. R.

## "It's Just What I Wanted!"

by Edna Brooks

'Twas the hour before deadline  
And all through the halls  
Not a creature was stirring—  
except Courier reporters, and they  
were, as usual, asking questions.

"What Christmas gift did you find  
most exciting of all those you've ever  
received?"

Once fired, the question brought a  
variety of answers. Joan Dunn re-  
plied, "I'm still waiting for mine."

Two years ago, Judy Birdsall's par-  
ents gave her a grand piano. She says  
it added zest to those long hours of  
practice.

### First Love

At the age of 5, Pat Jans received  
an engagement wedding ring set from  
Huncky Evans, the boy next door, and  
married him in typical 5-year-old cere-  
mony that very afternoon.

Ellen Clewell's real, live gift thrilled  
her most of all. No, it wasn't a puppy,  
but a canary.

Courier editor Gloria Sable fell in  
love with a Minnie Mouse wrist watch  
she got when she was 8. She says there  
was a good reason for her parents' giv-  
ing it to her, too. They wanted to  
make sure she came right home from  
school. Adorine Maloy remembers her  
first wrist watch as her favorite gift,  
too.

Teresa Ann Aid is on the "inside  
track" about Christmas gifts this year.

She's predicted Santa will bring her a  
mouton lamb coat, which she rates al-  
ready as her favorite gift.

An eighteenth-century period doll  
was given to Rose Marie Nederhiser  
when she was twelve, and nothing, not  
even the yellow plush kangaroo she  
wants this year, can take its place.

Once Brenda Benda got a pair of  
cowboy boots for Christmas. She liked  
'em, but had to work for weeks acquir-  
ing a western drawl.

### Christmas Dividend

Waving the \$50 check she won as a  
result of the national record contest  
for piano students, Maryann Nach-  
owicz answered: "This is the Christ-  
mas present I'll always remember, even  
though it did come early."

At the age of 8, Carol Simonds re-  
ceived a pair of shoe skates from her  
parents so that she might learn the  
fine art of skating. Asked if she could  
skate well by now, Carol replied dryly,  
"No."

Mary Ann Jochum answered, "a  
tricycle," and Barbara Stavros added,  
"For me it was a bicycle."

Once Pat Craemer received a B.B.  
gun for Christmas. "A man next door  
used to shoot robins," Pat explained,  
"I wanted to shoot him." But Pat  
likes the convertible she received from  
her father when she was 11 even bet-  
ter. She'll get the motor and tires for  
it when she's 25.

Wilma Steffen and Peggy Sweeney  
are hoping the jolly old man with the  
white whiskers will come through with  
their best presents this year—fur coats.  
Peggy wants a Persian lamb and Wil-  
ma wants a gray muskrat.

A xylophone gave Mary Jewell a  
musical Christmas when she was small,  
while Pat O'Neill's prize gift was a  
musical powder box that played "Idol-  
ize."

Mary Jane Coakley learned to type  
on her toy typewriter, and that's why  
it's her favorite gift.

After sending several pointed let-  
ters to the North Pole and dropping  
casual hints around the house, Rita  
Scott found her Shirley Temple doll  
and wardrobe set under the tree.

"Well, for five years I asked for a  
desk, and the sixth year I got a pen-  
cil box," Kathy Dilworth remembered.  
"By that time I'd decided to change  
my career from being an executive at  
a cement block factory, so it wasn't too  
great a blow."

According to Carolyn McCarten, a  
trip to New York was the most excit-  
ing gift anyone could ever receive.  
And she was the lucky girl.

It was five minutes to five . . .  
So she crossed the last "e"  
And flew down the hall  
Crying "The deadline's been met!  
MERRY CHRISTMAS to all!"

## In the College Light . . .

So you thought those 19 days between the Thanksgiving holidays and now just wouldn't tick off fast enough. And here you are on the eve of your departure begging for just a few more minutes to pack, type book reports, wrap gifts, and sing carols together. Be consoled with the fact that there are people all over the world just like you—rushing to put the finishing touches to the boughs of holly. But there's time for everything—

### TIME TO REALIZE

what Christmas is, what it means. In an excellent Christ-  
mas issue the editors of *The Catholic World* have devoted their  
editorial page to a pointed article entitled "Christmas Is More  
Than Scotty Dogs." Looking at the state of Christmas attitudes,  
the author seems to think that it might be far better if Christmas  
were not a civil holiday. One of the important thoughts you can  
carry away from the editorial is that Christmas is the story of  
"the marriage of divine and human natures."

### TIME FOR GIFT SHOPPING

By far the most interesting feature of all current periodicals  
to Dubuqueland is the Christmas gift books suggested by the  
Reverend John S. Kenndy, most recent lecturer on Clarke's cam-  
pus, in the December *Catholic World*. Graham Greene's *The*

*Heart of the Matter* (Viking, \$3) was  
the Number One recommendation, but  
Father Kennedy cautions gift-givers  
that it is good for only a discriminat-  
ing few. Other suggestions seem to be  
an excellent pick of the crop of best  
sellers which reached the markets  
within the past few months. Late *Have*  
*I Loved Thee*, by Ethel Mannin (Put-  
nam, \$4) and *Tumbleweed*, by Eddie  
Doherty (Bruce, \$2.75) are two for  
general gifting. Hugh Venning's *The*  
*End* (Desmond and Stapleton, \$3)  
sounds like something very unusual  
because it is quite a successful attempt  
at projecting 100 years into the fu-  
ture, telling the story of England,  
2045.

"Especially for Dad," seems to be  
Father Kennedy's endorsement of *The*  
*Three Brothers*, by Michael McLaver-  
ty (Macmillan, \$3) which has a set-  
ting in northern Ireland and shows  
the effect of the dollar sign on family  
affairs. The brothers, a miser, a was-  
trel and a man interested in prestige  
rather than in charity are the charac-  
ters.

Evelyn Waugh's *The Loved One*  
(Little, Brown, \$2.50) surprisingly  
enough rates a place on the gift-list,  
but again Father labels it "not for  
every taste."

### TIME FOR GREETINGS

From Bohemian to Turkish, Merry  
Christmas can be said in as many as  
26 languages, as shown in the holiday  
issue of the *Family Digest*. So, as  
Cleopatra may have said to Anthony,  
"Eid said!"

### TIME FOR DECORATION

If your tree ornament box looks emptier each year after  
young brothers, sisters, nieces and nephews take their toll, you  
should look into an offer made by the staff of *House Beautiful*.  
They are offering (on page 139) 24 metallic foil paper orna-  
ments to punch out and assemble for \$1. They are in symbolic  
geometric designs, circles (the family table), squares (the family  
hearth), and triangles (the family tree). This could be a real  
family project.

### TIME FOR HISTORY

"A Christmas Chronicle," by the Reverend Aloysius Horn,  
launches the Christmas issue of *The Catholic Mind*. Subtly  
the major developments of the universal observance from the crib  
in Bethlehem through the 8th century and the origin of the  
Christmas tree, through the 15th century and the first celebration  
of Christmas in the New World, through the 16th century and  
the first Christmas pie, to the 20th century and the present con-  
tributions to the feast which are now being formed.

### TIME FOR A CRÈCHE

which in German is a *krippe*, and which in Italian is a  
*presepio*. There is another surprise in *Mademoiselle*—an article  
on page 98, "The Christmas Crib." Although the idea of the  
crib began in the 12th century as part of the liturgical dramas, St.  
Francis of Assisi was its first and most ardent patron. He brought  
it into the Church with the permission of Pope Honorius III as a  
means of teaching the Christmas miracle to the illiterate.

Down through the centuries cribs all over the world have  
been period pieces. That should give you an idea. Make your  
crib up in modern Americana style.

—G. S.

December 15,  
2 Piano  
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Myrna Nachowicz, pianist  
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public recital at 5 and  
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## 2 Piano Majors Will Compete In Local Auditions

Myrna Johnson and Maryann Nachowicz, piano majors, will be two of the entrants in the music auditions to be conducted by the Associated Concert Bureau of New York City in the Clarke College auditorium Jan. 14. Clarke will be the audition center for all cities in this area.

Each contestant is required to submit three selections, in piano, voice or violin. Winners in local auditions are eligible to enter the state auditions and state winners will be presented in recital in Carnegie Hall, New York City. The final winners will be presented in recital in their own home towns with all expenses paid.

Miss Johnson will play Rachmaninoff's Eelegie, Brahms' Rhapsody in B Minor and Toch's The Juggler.

Miss Nachowicz's selections are Bach's Prelude in C Sharp, Liszt's Hungarian Rhapsody No. 10 and Mendelssohn's Concerto in G Minor.

Last spring Miss Johnson was the winner of a Cavalier hope chest in a piano contest sponsored by a local radio program. Miss Nachowicz recently took top honors in a national piano recording contest.

## Talking It Over . . .



The Reverend John S. Kennedy, renowned literary critic, takes time out after his lecture Dec. 3 to discuss critical reviewing with a group of book reviewers on the staff of The Laborum. Left to right, Maryann Nachowicz, Lorraine Savicz, Mary Helen Oktanski, Father Kennedy, Helen McMahon and Mary Redus.

## Soph Accepted On College Board Of Mademoiselle

Mary Redus, for the second consecutive year, has found a pink envelope in her mailbox, signifying her appointment as a College Board editor for Mademoiselle magazine. Last week her first assignment for the year arrived.

Membership on this board follows the acceptance of an essay on some current problem or transition occurring in the modern college world. After becoming a member of the board one must fulfill three assignments in creative writing, critical writing and surveys.

From the College Board 20 girls are chosen each year to go to New York for a month to be guest editors for the college issue of Mademoiselle.

## History, English Faculty Members Attend Conventions

Sister Mary Joan Patricia, B.V.M., of the history department, will attend the American and Catholic Historical convention at Washington, D.C., Dec. 27, 28 and 29. Sister will accompany Sister Mary Ambrose, B.V.M., former president of Clarke, who is now in the history department at Mundelein college, Chicago.

During the Thanksgiving vacation Sister Mary Philippa, Sister Mary Ignatia and Sister Mary Michail attended a national English convention in Chicago.

## Russian Prince Is Scheduled For Piano Concert in January

George Chavchavadze, internationally famous pianist who has recently returned from a tour of England, France, Italy, Holland and Belgium, will be heard here on Tuesday, January 18, in the college auditorium at 8:15 p.m.

Chavchavadze, born a Russian prince in St. Petersburg, Russia, was a child prodigy at 5 and gave his first public performance at the age of 10 with an appearance at court for the benefit of the Russian war charities. When he was 15 his mother fled from the revolutionists and had the child sent to England where he could continue to develop his musical talents.

He made his professional debut at Wigmore Hall in London in June of 1927. He was received with great enthusiasm by the critics, and began touring the continent.

During the war Chavchavadze played at benefits for the Red Cross in England, and in July, 1940, began his first tour of North America. He has made several cross-country tours of America since then and has been

## Ring Those Bells!

Classes will close for the Christmas vacation Friday afternoon at 3:10 and will be resumed Monday morning, Jan. 10, at 8:20.

The staff of The Courier extends best wishes to the faculty and students for a Blessed Christmas and a Happy New Year.

## Frosh Complete Class Elections

With a standard voting machine to make it official, and a newly-elected president as the judge, the freshmen elected five girls to fill the remaining class offices Nov. 24 and 25. The voting machine was procured through the courtesy of the county auditor.

Presidential runner-up Kathy Leonard, a graduate of Dubuque Senior high school, was chosen as freshman SLC representative. Vice-president of the class is Sheila Hogan, Chicago, a graduate of St. Scholastica high school.

Jane Greteman, Dubuque, from Visitation academy, was elected treasurer, and Thelma Good, Wichita, Kans., a graduate of Mount Carmel academy, is secretary. Mary Ann Cash, Rockford, Ill., a graduate of Bishop Muldoon high school, was elected class historian.

Mary Frances Wrenn was elected president of the class at an earlier election.

## Dubuque Alumnae French Teacher Is Guest Speaker In Milwaukee

The Dubuque alumnae Clarke club held its annual Christmas tea in the solarium of Administration hall last Sunday afternoon. The tea was followed by Benediction in the Chapel of the Sacred Heart given by the Rt. Rev. Monsignor S. D. Luby, president of Loras college, who also spoke to the group.

Mrs. Wilbur Dalzell, vice-president of the club, was in charge of arrangements for the tea. On her committee were Mrs. J. Anthony Rhomberg, Mrs. Harry Ryan, Mrs. R. B. Rink, Miss Catherine Seitz, Mrs. Geraldine Schrup, Mrs. Lois Fosselman and Mrs. J. G. Graham.

Gifts for the orphans were collected from the members during the afternoon.

Chicago alumnae met at Holy Name Cathedral Dec. 5 for their annual Mass and Communion. A breakfast meeting followed at the Illinois Club for Catholic Women.

Co-chairmen of arrangements were Catherine Mahoney and Janann Longergan Dyer. Sister Mary Crescentia, B.V.M., and Sister Mary St. Beatrice, B.V.M., attended the meeting.

## Radio Program Previews Christmas Production

A preview of tomorrow evening's performance was given by the Glee Club Sunday afternoon when they presented a program of Christmas music over station WKBB. Ann Donovan, senior drama major, announced the numbers.

The program included four of the a cappella selections which the Glee Club will sing during the Christmas play.

## Canticle . . .

(Continued from page 1) Gabriel. The Woman will be Joan Buckley, the Beggar, Rosemary Rapp, and the Traveler Angel will be portrayed by Adorine Maloy. The Shepherds are Shirley Beddoes, Mildred Roth, Barbara Young, Charlotte Henry, Jean Prebis and Mary McQuaid.

Loras students who have roles in the play are Fred Syburg as St. Joseph, John Husak as Isaias the Prophet, James Chapman as the Town Crier, James Croker as the Innkeeper, and Terence Spencer as the Boy.

The stage crew will be made up of Clarke and Loras students.

Stage manager is Thomas Wolf. Technical personnel includes Charles Blake, Roy Enderlin, William Hurley, Edward Maxwell and Howard Smith.

Members of the costume, lighting and makeup crews are Nancy Calkins, Maribeth DeWitt, Phillis Frazier, Joan Geisler, Dierdre Lagen, Moya Lagen, Nancy Lingo, Mary McGinnis, Dorothy Newburgh, Ann Peaslee, Patricia Spellman, Rose Vogel, Marianne Anderson, and Dorothy Watson.



George Chavchavadze

starred on several network broadcasts. Chavchavadze has already received his first American citizenship papers, and has a home in Bernardsville, New Jersey.

## Classes Hold Christmas Parties As Yuletide Nears

Holiday spirits are echoed in the Clarke corridors by festive decorations and mirthful melodies.

The senior class trimmed the large tree in the drawing room last Thursday, climaxing the evening by singing carols around the tree. Refreshments were served under the supervision of Mary McGinnis and Dolores Classen, assisted by Jane Mitchell, Lucille Lee and Pat Campbell.

Saturday night the senior class participated in a hayride party. Caroling was a major part of the fun. Co-chairmen of this event were Mary McCarten and Ann Donavon. The seniors are anticipating the annual serenade of carols to wake the sleepy underclassmen Friday morning.

### Junior Bridge

Juniors held an informal bridge party around the Christmas tree in the drawing room of MFC hall last Tuesday evening. President Pat Morrey was in general charge of the evening's plans. Group singing was accompanied by Janet Mullen.

Highlight of the sophomore class party Monday night in the Union was the display of talent in an amateur show. General chairman of the affair was Dorothy Mulhauf. Aiding her was Marie Spatz, as chairman of entertainment, Pat Considine, refreshment committee chairman, and Pat Craemer, chairman of the rehabilitation committee.

### Candy Canes

Santa Claus (Janet Blomgren) unexpectedly appeared at the freshman party to present each guest with a candy cane. Mary McQuaid was general chairman of the party and Shirley Beddoes was in charge of the entertainment.

Appearing on the program were Terry Aldera, Kay Peaslee, and Helen Gallagher. A group of city students presented a reading of "Twas the Night Before Christmas." Group carols were led by Virginia Brunk. Theresa Fox was refreshment committee chairman and Marilyn Tritz planned the decorations.

## Music, Drama Groups Schedule Scholarships

The Fine Arts division of Clarke college has scheduled its annual scholarship examinations for Jan. 15 and 22. Deadline for entries in the auditions is Jan. 1.

For the convenience of those wishing to compete for scholarship awards, auditions will be held in Chicago as well as in Dubuque. The Lyon and Healy Concert hall will be the Chicago center for the auditions, and the Fine Arts building at Clarke will be used for auditions in the Dubuque area.

Scholarships are available in art, piano, voice, violin and drama. Auditions for other orchestral instruments will be held upon request.

pulled in, the final ceremony was done, and the host, beckoning his trusted servant, called for the wassail bowl. The guests then drank the wassail pledge, one of the quaintest and oldest customs of the land.

The program for the evening was planned by the music and history departments. Lillian Cunningham was the narrator.

The students were duly invited to the dinner by the customary proclamation read by a medieval herald, Mary Goltz, last Sunday.

### Wassail Toast

The dinner over, and the yule log

## Dear Santa:

Once upon a time, not too many years ago, some little girls sent you their Christmas lists. Now those girls have grown up and come to college. They have put aside their lists of fairy tales, dolls, buggies, and bicycles, and in turn have taken up new requests.

If you are in doubt, Santa, as to what could take the place of those time-honored presents, we beg to give you a few suggestions.

In place of fairy tales, send us something which would produce the same wondrous effect: a complete—with footnotes—term paper, or a bound volume of Book Reports for Every Occasion.

Just as when we were smaller we thought the days too short, the same difficulty still confronts us. So, Santa, please bring us 48 hours each day in-

stead of only 24. Other timely hints might include seven homework-free nights, no Monday classes and a whole bouquet of free days.

Fill all the tubes in the Bacti lab with "knowns" instead of "unknowns." Bring dish washers for the Home Ec kitchen. And, Santa, for the Courier staff members, please bring electric erasers.

Though many of our wishes are frivolous, we ask sincerely that you bring to all the class advisors a well-deserved rest.

Make Christmas for every Clarke girl as happy as can be. Let all of us have a holy, happy and peaceful Christmas.

Lovingly,  
JEAN.



## Sherman Hotel Plan Chicago Dance . . . Will Be Scene Of Xmas Dance

Arrangements have been completed for the Chicago Clarke Christmas dance which will be held in the Louis XVI Ballroom of the Sherman Hotel, December 30, under the chairmanship of June Dolemba, assisted by Dorthen Koval.

Virginia Wiltgen and Janet Mullen, co-chairmen of the orchestra committee, have engaged Jim Barclay's orchestra, while Mary V. Schuster and Jeanne Doll, ticket chairmen, have announced that bids are now on sale at \$4.00.

Rosalie Glanz and Patricia Murphy have invited Mr. and Mrs. W. L. Dolemba, Mr. and Mrs. G. W. Johnson, Mr. and Mrs. T. L. Morrison and Dr. and Mrs. W. I. Morrey to act as chaperones for the evening.

Loras Chicagoans have also made plans for a Christmas ball to be held in the Bal Tabarin Room of the Hotel Sherman, December 27.

## Sodality Sponsors Varied Activities For Christmas

Pre-Christmas activities of the Sodality have been centered around the Mission Guild, under the direction of co-chairmen Ann Coogan and Mary Alice McDermott.

Virginia Heidkamp and Helen Mier, co-chairmen of the social committee, were program directors for the convocation skit last Friday to distribute the traditional letters from St. Mary's orphanage and St. Joseph's Old People's home. Dorothy Watson is in charge of delivering the gifts. Among those appearing in the skit were Lucille Lee, Rose Mary Ritts and Myrna Johnson.

The sale of mistletoe this week is under the chairmanship of Norae Dennison. This activity is sponsored by the sodality for an Indian mission in Muskogee, Okla.

The annual sale of Christmas seals is being directed by Jean Prebis, while Edith Pearson has taken charge of collecting clothes for the poor in Europe.



June Dolemba, left, and Patricia Morrey are making arrangements for the Clarke Christmas dance to be held in Chicago during the holidays. Miss Dolemba is chairman of the dance and Miss Morrey is president of the junior class which is in charge of the formal.

## Alumna Accepts Position in Holland With Government

Theo Schmid, Clarke alumna, has accepted a position with the United States government's economic cooperation administration in The Hague, governmental center of Holland, according to a recent news dispatch. Miss Schmid, whose home is in Rapid City, S.D., flew to the Netherlands several weeks ago and expects to remain there at least two years.

A Red Cross worker during the war, Miss Schmid spent 18 months in the Pacific theatre.

## Christmas Story Broadcast Again By Radio Club

A transcription of "The Storm King's Gift," an original story by Moya Lagen, was broadcast Saturday on the weekly Children's program presented by the Radio Club.

The story was given last year as a special feature and is being repeated this time by popular request. Miss Lagen, a member of the Radio Club, is in charge of the programs for children.

# IT HAPPENS HERE

By Helen McMahon

What goes to make up Christmas? It's the little things, we say. A prayer, a carol, the velvet snow, a passing step that's gay? Long peppermint canes, or angel hair, or a candle's vibrant glow? The glint of tinsel, a pudding, or a sprig of mistletoe? No, 'tis the LITTLE things, we say, and watch the peaceful smile of the Child, born on Christmas Day.

But Christmas also means . . .

## An Icy Wind . . .

It's an ill wind that blows, moaned Rosemary Wiltgen as she narrowly escaped being black-and-blued by a window, frame and all, blown off during the wind flurries last week. Roommates Helen Mier and Ann Donavon were also a little provoked with same capricious wind as they viewed the broken pane in one of their windows.

## A Party's Joy . . .

And joy there is in a hayrack ride, according to the Seniors. Saturday night the Seniors hitched up old Dobbin to the hayrack, not the sleigh, and spent a gay evening singing songs and devouring hamburgers.

## And Special Gifts . . .

not Christmas, but birthday gifts, this time. A dozen red roses apiece helped make Helen Joslin's and Pat Morrison's birthday happy indeed, while Ginnie Heidkamp received a musical powder box—it plays "Let Me Call You Sweetheart."

## For Girls and Boys . . .

little girls and boys, that is, according to reports heard following Thanksgiving vacation. It seems that some of the Clarke girls with married brothers and sisters found out during vacation that their parents were more intrigued with buying presents for grandchildren than they were for their darling daughters. May sound selfish, but it is frustrating to go to all the bother of tearing little tiny holes in those mysterious packages hidden away, only to find that they contain dolls, or a red fire engine, complete with siren, for nephew Pat.

## Something Hoped for . . .

and Clarkites who have seriously considered writing to the U. S. Mint to inform its officials that they don't turn out enough nickels, believe the whole school received an early Christmas present—a coke machine so intelligent it can actually make change. Seems sad, but the days of "Anybody have two nickels for a dime" are gone forever.

## Something "Just for Fun" . . .

like the trip Pat Campbell made recently to Davenport or the one Pat Morrey made to Champaign, Ill. Or the "just for fun" attitude Phillis Frazier and Ann Marie Byrne had one day when they wore their shoes on the wrong feet, testing the powers of observation of their class mates.

## A Hint not Heeded . . .

needn't upset a Clarkite too much. So what if Dad won't see his way clear to giving you that new outfit for your Yuletide gift? You can take a clothes hint and make those old pleated skirts which are too short into smart new straight skirts and give Dad a present in the form of reduced bills. It's really simple. All you do is unpleat the skirt and use the width for the length in the new creation.

## And- Maybe--Even a Pun . . .

around Christmas time people get sentimental, so it would be in keeping with the season to point out that Clarke is the best school in the country. But Clarke's the best the year round, of course. For when you consider that we have a Thelma Good, a Shirley Beddoes, and a Colleen Best, it's easy to see that, compared to other schools, Clarke's Good, Beddoes, Best!

MERRY CHRISTMAS!

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